Grotesque, A Gothic Epic

By G.E. Graven

PREFACE

The story of the Fall of Angels and the subsequent Great Deluge, was undeniably the greatest Gothic legend ever presented to the world. G. E. Graven's, Grotesque, A Gothic Epic carries that historical prose forward into the Late Middle Ages -- as an epic Gothic saga based on the apocryphal Book of Enoch, Book of Giants, Book of Jubilees, the Dead Sea Scrolls, the Wisdom of Solomon, the Sibylline Oracles and many more long-guarded and secreted literary artifacts.

Set in war-ravaged, Medieval Europe during the start of the Hundred Years War, the onslaught of the Black Death, and the Great Papal Schism, this fully-illustrated, free online gothic novel is an historical saga on an apocalyptic scale. Gothic hero, Lazarus Gogu is a winged boy and an abbey squire, abruptly thrown into a hostile world of pious men who would destroy him and fallen Angels bent on escaping Hell. Under all but impossible circumstances, Lazarus must struggle to stay alive, hold true to his faith, and stop the unfolding of a Medieval Armageddon.

The secondary interwoven plot line is that of the anti-hero, excommunicated Cardinal Jean-Francois Blasi, of the Holy See, who's continuing actions run contrary to those of Lazarus. The third interwoven plot line is that of the Angels, both fallen and banished, who have differing agendas regarding Lazarus' struggle and the opening of the Gatestones that comprise the Great Seal. These fallen Angels include Lucifael, Lazarus' maternal being and primary antagonist, who is deliberately orchestrating the cosmic apocalypse. The story is a gripping and complex journey of global proportions, where all of Creation rests upon the dedication of a single Grotesque outcast – a winged boy and Nephilim Eljo - and his unwavering determination to complete a final request, fly to foreign lands, and fetch a friar. The entire work comprises three distinct volumes: Book 1: Resurrection, Book 2: Trials and Tribulations, and Book 3: Medieval Armageddon.